Field No.

## CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY 22 - 12

Provenience: Nigeria

People or Culture: Yoruba

Object: Mask-Headdress (used in Gelede cult)

Bascom Material: Wood, carved and painted, with cloth 494 apron.

Description: Hat-like mask, representing a humanoid face, with protruding eyes and 3 tribal scar marks on forehead, and each cheek. On forehead is curved cross. Head, part of eyes

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painted black. tribal marks, eyes, part of cro ss painted gold, most of face pink. Cloth a-**Dimensions:** pron tan. (in cm.) Length (chin to occiput) 27, width at cross 26.  $\mathrm{H}$ t. 18.

Collection: W.R. Bascom - purchased in Accra.