FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY 34-4 A Provenience: Philippines 236724 People or Culture: Filipino Field No. Statue (SANTOS) Object: Material: Wood, paint Description: Virgin Mary, single piece of wood. Standing fig ure with praying hands, loose full-length white garment tied at waist, V necked, long sleeves; loose, pale blue cape across shoulders; long wavy dark hair parted in middle; pale painted flesh; pedestal with raised head & wings of Neg. No. angel in yellow. 19th Cen., possibly earlier. Condition: nose broken. 3 metal circles on edges of hands, paint quite Alb.p.269. worn and cracked. Molave wood. Dimensions: 30 cm. \times 9 I/2 cm. (in cm.) Collection: Ac 487



