Provenience: Philippines

People or Culture: Filipino

Object: Statue (SANTOS)

Material: Wood, paint

Description: Virgin Mary, single piece of wood. Standing figure with praying hands, loose full-length white garment tied at waist, V necked, long sleeves; loose, pale blue cape across shoulders; long wavy dark hair parted in middle; pale painted flesh; pedestal with raised head & wings of angel in yellow. 19th Cen., possibly earlier. Condition: nose broken, 3 metal circles on edges of hands, paint quite worn and cracked. Molave wood.

Dimensions: 30 cm. x 9 1/2 cm. (in cm.)

Collection: