

<p>A</p> <p>236726</p> <p>ENT</p>	<p>FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY 23-13</p> <p>Provenience: Lamberene, Gabon.</p> <p>People or Culture: Fang</p> <p>Object: Mask</p> <p>Material: Wood</p> <p>Description: Large Janus-headed mask of mystical figures. Carver: Francois Alouma from village of Isaac in Fang territory. Mandji wood. Hair is of large, grey feathers; raffia neck cuff of longish strands; hollow; all markings are burned into wood. The more dominant face has cross-hatching under the ears & around jaw lines; continuous brows extend over large hooked nose; line of 4 vertical dots on forehead; eye holes; 2 horizontal lines under each eye; moustache, lower teeth exposed just above ruff. Less prominent, smaller</p> <p>Dimensions: (in cm.) H=37 X D= 84.</p>
<p>Field No.</p> <p>Neg. No.</p> <p>P.392.</p>	
<p>Acc 3548</p>	<p>Collection: Withrow W. Meeker</p>

face has raffia top-knot under some of the feathers, indented forehead at hairline, burned hair area; 3 horizontal lines on forehead; no eye holes, burned lines for brows & eyes, 2 vertical lines under each eye; flatish nose; straight line mouth; oval shape of face is particular to Fang; round protruding, orange-painted ears. Contemporary & crude. Purpose: ceremonial. Two faces allow person to see in front and behind at same time. Paint color symbol=orange/red: blood of the living.

