CHICAGO NATURAL HISTORY MUSEUM-ETHNOLOGY 242265 Provenience: Otavalo, Ecuador. People or Culture: 'Proud grand-parents, Garlos Field No. Canamaro and his wife, with 2 yrs old grand-Object: daughter Marcella. Painting by Caroline Van Evera in Dec, 1949 Material: Oil painting on paper Description: Man in black poncho with a red pattern over his white trousers holding a child wrapped in a white shawl. Woman in black dress with green shawl over shoulders stands at his side. Neg. No. Dimensions: (in cm.) 48 cm. X 63 cm. Collection: Purchased from the artist 12.21 1959

Conservation by Douglas Kenyon, Inc., Chicago, 1974.