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CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

18-0
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Field No.

Provenience: Otavalo, Ecuador.

People or Culture: 'Woman of Otavalo'

Object: Portrait by Caroline Van Evera

Material: Oil painting on paper

Description: Woman with green shawl around head, black shawl over shoulders over embroidered blouse. Golden necklace. Golden strings of beads hanging down.

Neg. No.

Dimensions: 34 cm. × 46 cm.
(in cm.)

Acc.

2685

Collection: Purchased from the artist
12.21 1959

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Conservation by Douglas Kenyon, Inc., Chicago, 1974.