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CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

18-0

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Field No.

Provenience: Otavalo, Ecuador.

People or Culture: 'The Musicians, Manuel Marcies
and Caceres Iluman.'Object: Painting by Caroline Van Evera, Dec 31,
1949

Material: Oil painting on paper

Description: Two musicians dressed in blue
ponchos over white trousers and beige, flat
circular hats. One plays the guitar, the
other the pan-pipes.

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Dimensions:
(in cm.)

48 cm. x 49 cm.

Collection: Purchased from the artist
12.21 1959

Acc.

2685

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Conservation by Douglas Kenyon, Inc., Chicago, 1974.