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CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

18-0

242260

Provenience: Salasaka, near Pelileo, Ecuador.

Field No.

People or Culture: 'José, Salasaka Indian boy'

Object Portrait painted by Caroline Van Evera  
Dec. 15, 1949 Ambato.

Material: Oil painting on paper

Description: Boy with long hair and beige circular  
hat with rounded crown. Dark blue poncho  
over white shirt.This boy was at the Missionary school in  
Maria Imaculada in Ambato.

Neg. No.

Dimensions:  
(in cm.) 48 cm. 63 cm.Collection: Purchased from the artist  
12.21 1959

Acc.

2685

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Conservation by Douglas Kenyon, Inc., Chicago, 1974.