CHICAGO NATURAL HISTORY MUSEUM-ETHNOLOGY A 242258 Provenience: Ambato, Ecuador. People or Culture: 'Young Indian of Ambato' Field No. Object: Portrait painted by Caroline Van Evera in 1950 Material: Oil painting on paper Description: Indian with a mustache wearing a poncho with red stripes. Beige circular flat hat. Neg. No. Dimensions: 46 cm. × 57 cm. (in cm.) Collection: Purchased from the artist Acc. 2685 12.21 1959

Conservation by Douglas Kenyon, Inc., Chicago, 1974.