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CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

18-0

242253

Field No.

Provenience: Cuzco, Peru.

People or Culture: 'Indian with a poncho'

Object: Portriat painted by Caroline Van Evera  
in April 1948.

Material: Oil painting on paper

Description: Painting of standing old man, wear-  
ing a round beige hat, red poncho, beige  
trousers and sandals.

Neg. No.

Dimensions:  
(in cm.) 48 cm. x 62 cm.

Collection:

Purchased from the artist  
12.21 1959

Acc.

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Conservation by Douglas Kenyon, Inc., Chicago, 1974.