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CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY 18-0

242248

Provenience: Cochabamba, Bolivia.

Field No.

People or Culture: 'Woman of Cochabamba, Bolivia,
wearing famous Cochabamba hat' SaritaObject: Portrait painted in 1950 by Sambran.
Caroline Van Evera.

Material: Oil painting on paper

Description: Woman in yellow blouse, golden ear-
rings and Cochabamba top-hat which is a
cylinder on a flat brim.

Neg. No.

See: CNHM Bulletin: 24:11 (Nov. 1958) p. 3.Dimensions:
(in cm.)

45 cm. x 57 cm.

Collection:

Purchased from the artist
12.21 1959

Acc.

2685

Conservation by Douglas Kenyon, Inc., Chicago, 1974.