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CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

18-0

242247

Provenience: Cochabamba, Bolivia.

Field No.

People or Culture: Market in Cochabamba'.

Object: Market scene painted by Caroline Van
Evera.

Material: Oil painting on paper

Description: Women sitting at market with merchan
dise in the foreground. Stands in the back-
ground.

Neg. No.

Dimensions:
(in cm.)

43 cm. 48 cm.

Collection:

Purchased from the artist
12.21 1959

Acc.

2685

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Conservation by Douglas Kenyon, Inc., Chicago, 1974.