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ENT

Country PHILIPPINE ISLANDS

Locality MINDANAO

People or more probably *Borhisatan* StockName Gold image of a Hindu deity, probably of
Javanese workmanship, (and representing Giva's wife,
Parvati?).Gem Room
C18Neg. No.
90368Collection Field Museum of Natural History
purchase from Prof. Shaler Matthews.44375
104491, 104492,
104493, 104493A
Acc. 1404Notes see acc. jacket for info. re published material on this
specimen, incl. reprint of 1963 article by Juan B. Francisco.

Width Length Height Price

Note by BB (5-29-75)

The source of the Parvati identification on the reverse is uncertain. J. R. Francisco agreed with Bosch (probably the best authority--see letter in accession jacket) that the most likely identification is one of the Mahayana Buddhist Taras. But no competent authority can be definite even as to whether it is Buddhist or Hindu.

Bosch favored a local Mindanao origin and a 10th century date. Beyer seems to slightly prefer a Javanese origin. Francisco is noncommittal. The anonymous FMNH expert seems to have favored Java and a Majapahit (14th c) date; why the expert thought this is not clear.

published sources include J. R. Francisco, Philippine Studies 11, 2: 390-400; H. O. Beyer Phil J of Sci 77, 3-4:301; Bronson FMNH Bulletin 1975; and a number of recent books on Philippine history and archeology. The Bosch letter in the accession jacket is an important document.