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A
278004

FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

22-5

Field No.

4

Provenience: West Africa, Guinea-Bissau, Calima Village

People or Culture: Nalu

Object: BA-NIMBA FEMALE FUNERARY FIGURE

Material: Wood, brass, paint, stain

Description: Black stained wood figure on circular base. Stylized arms held close to body. Back of body has geometric incising; lower body is cylindrical with no legs indicated. Pendulant breasts, 'cow-like' face with white kaolin base paint on eyes, mouth, snout, nasal ridge ending in circular spot on forehead. Crested headdress decorated with brass carpet nails on ridge. Vertical line incising on crest and sides of face. (over)

Neg. No.

Dimensions: H: 103. W: 28.0 D: 35.0
(in cm.)

Acc.

3330

Collection: Gift of Dr. & Mrs. Robert Strotz, 12/15/76.
Collected by Michael J. Strotz, 1972-1976.

Nails around ears and across forehead. Cat.#278004.
Carved by Rabini Sambo of Calima
Village. (Purchased by Michael Strotz,
donor's son, in Catió, Guinea-Bissau,
October 1972.) (See Coll. Notes in
Acc. File)