CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY 22-5 21011 Provenience: Oyo, Nigeria People or Culture: Yoruba Field No. Object: Statue (ibeji figure) Bascom Material: Hard wood, carved and painted. 2 strip 2031 B gs of glass beads. One ste (pupil) is metal Description: Representation of humanoid figure, male, nude, standing on round base. Beads around neck, another strand around hips. Hai: traces of blue paint, body, red paint. Neck Neg. No. beads - light & dark blue, red. Hip beads black, white, red. Back of head, buttocks, Dimensions: base are flattendd.

(in cm.)

Ht. 28

Acc. 2615

Collection: W.R. Bascom

1951



