

## CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

22-5

Provenience: Oyo, Nigeria

Field No.

People or Culture: Yoruba

ENT

Object: Statue (ibeji figure)Bascom  
2031 A

Material: Hard wood, carved, traces of paint.  
 Necklace of glass beads. Metal nails in eyes.  
 Description: Representation of humanoid male figure, standing on round base. Protruding eyes, 4 tribal scars on ea. cheek, 3 on forehead. Head and neck, yellowish "natural" wood finish. Hair w/ traces of blue paint; figure and base traces of red paint. Green, blue, red-brown  
 Dimensions: glass beads. Back of head, buttocks and base flattened.

Ht. 27.5

Neg. No.

45

Collection: W.R. Bascom 1951

Acc. 2615

