

A

FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY 22-5

83058.

**Provenience:** West Africa, Nigeria, carved in town of Gbongan/Modakeke

Field No.

**People or Culture:** Yoruba

**Object:** Ibeji Figure

**Material:** Wood, cylindrical glass beads, blue paint

164

**Description:** Standing male figure carved for the twin cult (ere ibeji). Decorated with bluing in hair, two strands of cylindrical glass beads around neck, one strand of glass beads around left arm, one strand of beads on left leg. Torso decorated with incised cicatrices.

Neg. No.

**Dimensions:**

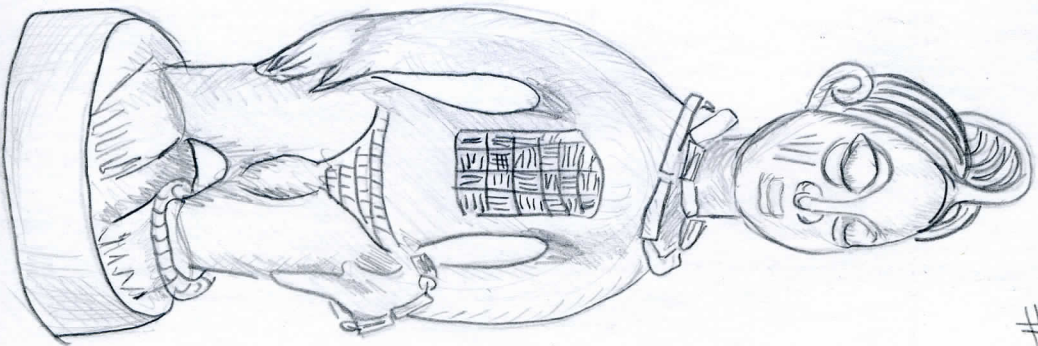
(in cm.) H.=27.0; W.=8.2; D.=7.3

Acc.

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**Collection:** Gift of Deborah and Jeffrey Hammer, Ex-collection Hammer 164.

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