

A

FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

24-1

Provenience: Africa, Kenya

223266

Field No.

People or Culture:

Object: Miniature camel carving

Material: Wood, metal

Description: Wood carving. Tail, saddle, mane, ears, eyes, nose , and mouth are detailed. Black tape simulates saddle straps and haltar. Nail in throat holds piece of silver colored chain.

Neg. No.

Dimensions: H:6cm
(in cm.) W:5cm

Acc. 3935

Collection: Gift of Phyllis Borman, 1995