

ENT A

## FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

22-4

257217

**Provenience:** Africa, Cameroons.

Field No.

**People or Culture:** Bamum.**Object:** Carved panel.**Material:** Light-coloured wood.

**Description:** Carved by Mr. Mamouda, one of best carvers in Bamoun. Border has a design of two groups of lines intertwined. Starting from left, scene shows tree behind large house, two parallel rows of five huts each, man carrying bag, seated man with outstretched arm, two standing men, kneeling man with outthrust arms, running man with club. On horizon, there is running man, man with two baskets balanced on pole, two trees, woman with

(over)

**Dimensions:** Length-100.2, width-29.0.  
(in cm.)

Neg. No.

59

Acc.

3178

**Collection:** Gift of Mrs. Aldo E. Nessler,  
April 25, 1972.

(continued from front)-bowl on her head, woman with stick, man with a log on his shoulder, and a tree. Parallel to those on horizon are two women with sticks, man carrying another person on his back, man with upraised club, man with gong, and man with club.

