

210449

Field No.

Provenience:

Ivory Coast

People or Culture: Aitututu (division of Baule)

Object: female figure

Material: wood, nails

Description: black painted wooden female figure on pedestal; movable arms, elaborate incised hair. Nails driven into face, neck, chest, abdomen, and back. Hole (probably from nail) in left cheek.

Neg. No.

102533

Dimensions: length - 30.4
(in cm.)

see reverse side

Collection: Fuller Collection: presented by
Mrs. A.W.F. Fuller on 13 November 1963

Acc. 2815

Fuller's label: Ivory Coast. Aitutu. See "African
Negro Art" by J&J. Sweeney, Museum of Modern Art,
New York, 1935, pl. fig.144 13 April 1937"

Wm.Fagg -coastal Ivory Coast -Alangua tribe

