FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY 50-4/ 268403 Provenience: Micronesia, Western Carolines, Yap Island People or Culture: Yapese Field No. 46. Object: GENRE FIGURE OF MAN Material: Hibiscus trunk (Hibiscus Tiliaceus L.) gold colored braid, pieces of trade cloth, paint Description: Carved wooden figure, black incised tatooing, beard and moustache. Gold braid on headdress and necklace; red cloth Lava-Lava, armlets and bracelets;; black cloth tied around right knee, blue green tied around left knee; green cloth tied around left ankle. Neg. No. Base painted orange and black. Carved by Gifalan. Part of headdress is missing - see No. 268401. (over) Dimensions: Height: 57.0; Width: 14.6; Depth: 13.7 (in cm.)

Acc. 3346 Collection: Purchased from Marvin Montvel-Cohen, 6/22/77; collected by Montvel-Cohen, 1967-1971.

Cat. No. 268403.

SEE Tafel 15, Eilers, Westkarolinen, II Halbband; Tafel 55, Müller, Yap, Südsee Expedition 1908-1910.

## FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY 50-4/

268403

Provenience: Micronesia, Western Carolines, Yap Island

20040

Field No.

People or Culture: Yapese

Object: GENRE FIGURE OF MAN

Material: Hibiscus trunk (Hibiscus Tiliaceus L.) gold

colored braid, pieces of trade cloth, paint

Description: Carved wooden figure, black incised tatooing,
beard and moustache. Gold braid on headdress and necklace; red cloth Lava-Lava, armlets and bracelets;;

black cloth tied around right knee, blue green tied around left knee; green cloth tied around left ankle. Base painted orange and black. Carved by Gifalan. Part of headdress is missing - see No. 208401.

over)

Dimensions: Height: 57.0; Width: 14.6; Depth: 13.7

334

Neg. No.

Collection: Purchased from Marvin Montvel-Cohen, 6/22/77; collected by Montvel-Cohen, 1967-1971.