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FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

50-41

Provenience: Micronesia, Western Carolines, Yap Island

Field No.
44.

People or Culture: Yapese

Object: GENRE FIGURE OF MAN

Material: Hibiscus Trunk (*Hibiscus Tiliaceus* L.), trade cloth, paint, chicken feathers

Description: Figure carved from one piece of wood, base painted red and black. Black incised tatooing on body, black beard and moustache; red face paint, headdress of red and beige cloth strips with brown and white chicken feathers, red cloth Lava-Lava, armlets, bracelets; light blue cloth strip tied around right knee and ankles; dark blue around left knee. Carved by Gifalan.
(over)

Neg. No.

Dimensions: Height: 53.2; Width: 12.8; Depth: 11.3
(in cm.)

Acc. 3346

Collection: Purchased from Marvin Montvel-Cohen, 6/22/77; collected by Montvel-Cohen, 1967-1971.

Cat. No. 268401.

SEE Tafel 15, Eilers, Westkarolinen, II
Tafel 55, Müller, Yap, Südsee Expedition
1908-1910.