

A

CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

50-42

252554

Provenience: Western Caroline Islands ; Palau

Field No.

People or Culture: Palauan

Object: pot

56-59

Material: pottery

Description: Modern pot made for collector. Not like the aboriginal pots. Makers seem to have lost the proper techniques. Pots were of various simple shapes in Palau and this example is one of them. Proper kinds of clay for the making of pottery were scarce. Pots were used for cooking.

Neg. No.

Dimensions:

(in cm.)

diameter: 14.8

(over)

Collection: Presented by Roland W. Force; Collector, 1956. Tri-Institutional Pacific Program Ethnological Expedition to Palau, 1954-1956.

Acc. 2574

Women made them and they were coiled, then formed with paddle and anvil. They were largely utilitarian, lacking painted designs on the whole. Incised designs were present on some pots and some were perforated near the rims for suspension. When pottery was fired, soft wood was desired and a big flame used. It took about an hour for the firing to be completed. A flat place was used to lay the fire and then the green pots were placed on it prior to lighting the fire. Native name: holokáng.

