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CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

50-23

252540

Provenience: Western Caroline Islands ; Palau**Field No.****People or Culture:** Palauan**Object:** flute

56-39

Material: bamboo

Description: Four-hole bamboo flute with bamboo reed. Formerly played by both men and women. Playing this instrument is connected with sexual love. Lovers serenaded each other with these flutes. Also used between men who were close friends to demonstrate their affection for each

Neg. No.**Dimensions:**

(in cm.)

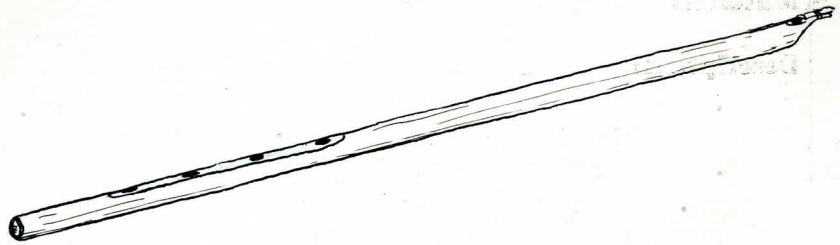
length: 52.0

(over)

Acc. 2574

Collection: Presented by Roland W. Force; Collector, 1956. Tri-Institutional Pacific Program Ethnological Expedition to Palau, 1954-1956.

other. Often played at dawn or in the early morning hours following dawn. When heard at this hour it was considered particularly nostalgic and people would often shed a tear in memory of a past love. Native name: ngáok.



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