

A

FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

22-3

300584.

**Provenience:** West Africa, Dahomey

Field No.

**People or Culture:** Fon**Object:** Representation of a Procession**Material:** Brass, wood

**Description:** ON a rectangular, wooden, footed base is depicted a procession of 32 brass figures (1 female, 31 males). The procession is led by 1 figure with a flag, 2 figures with curved staffs. Next in line are 4 figures in kilts, an oversized figure on a litter suspended from a pole, carried by 2 men with a canopy incised with designs and writing. The main figure is smoking a pipe and holding a club. Along side the central figure are 5 men holding umbrellas, 1 man with a 3-legged stool on his head.

Neg. No.

**Dimensions:**

(in cm.) L. = 66.0; W. = 29.0; H. = 33.0

Acc.

3682

**Collection:** Ex-collection Dr. Robert Laff;  
Gift of December 22, 1986.

One man with a box on his head, 1 female with pot on head, 1 man holding a bowl, 1 man with a fan. Bringing up the rear is a band made up of: 2 men playing flutes, 2 men playing rattles, 2 men playing drums, 2 men playing gongs, 1 man carrying a large drum on his head with another man beating it. Finally, there are 2 old men with canes, beards, and wide-brimmed hats.