

LANDSCAPE IN INK ON PAPER

By Li Shi-cho, who flourished in the first part of the eighteenth century.

In the legend inscribed by him on the top of the picture the artist states that he had a brief visit from a friend, Ts'iu-pu, who on returning to the south asked him for a picture. As a farewell gift he sketched this landscape with a barge of Nan-ling (a place in An-hui Province), as he calls it, wishing that he might speedily arrive at his home.

The barge steering around a promontory in the Yangtse carries three scholars or sages gazing at a distant point.

China, 18th Century

Hall 24

Wall South

End

Pm 376

BLACKSTONE EXPEDITION TO CHINA, 1908-10
BERTHOLD LAUFER, COLLECTOR

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