

# LANDSCAPE IN COLORS ON PAPER

BY WANG KIEN (1598-1677)

He ranked among the foremost landscapists of the period, and is spoken of as "the second Wang" among "the four great Wang," who were distinguished painters.

The four-line stanza written by the artist on top of the picture is as follows: "When I look at the clouds, it seems as though the green mountains were moving. When the clouds pass hurriedly, the mountains still remain. I behold Mount Ying, but Mount Ying has forgotten me. Returning home I cleaned my palette and sketched Mount Ying. Written in a boat in the year *sin-wei* (1631). Wang Kien."

The top of the mountain is crowned

Hall 24  
Wall South  
End

Rm 376

The top of the mountain is crowned  
by a pagoda. A temple and pile-dwellings  
are in the background.

**CHINA**  
**End of Ming Period**

**BLACKSTONE EXPEDITION TO CHINA, 1908-10**  
**BERTHOLD LAUFER, COLLECTOR**

✓  
✓  
**116082**