

CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY				
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Catalogue No. ENT	Accession No.	Field Catalogue No.	Negative No.	Sub. Ind. No.

General Provenience: **MELANESIA New Guinea: Papua**

Where collected:

Tribe:

Where made:

People:

Attribution: **Torres Straits**

Culture:

Brief description: **Drum**

Detailed description: Carved wooden drum; hour-glass shape; reptile skin head; opposite end carved in the likeness of an animal mouth; cracked at this end; mouth area is incised and filled with white and some red paint; plaited sennit cord encircles the waist of the drum and extends up around "snout". See reverse. ☐ Side

flanges hold cassowary feather ornaments.

DIMENSIONS (in cm.):

length: 91.5

height:

diameter:

(over)

width:

circumference:

Fuller Collection: Purchased from Captain A. W. F. Fuller of London, England, in 1958
Formerly in the London Missionary Society Collection.

Additional ornamentation occurs at tip of "snout" where there is a large cluster of cassowary feathers, some nut rattles, and a length of dirty red cotton cloth. Several tufts of red yarn are drawn and knotted through small holes in the mouth end of the drum. Additional incised area is at head-end. It is filled with white and red pigment. Much red pigment around depressed area where head fits. Red yarn tuft at this end also. An old ms label is affixed and reads: "A Drum from the Iland /sic/ of New Guinea". Two additional lines are illegible. Inside of mouth is painted red.