

A

FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

22-43

300613

Provenience: West Africa, Cameroon grasslands

Field No.

People or Culture: Bali**Object:** EFFIGY PIPE**Material:** Pottery**Description:** Black (painted?) ceramic effigy pipe.

The largest figure depicted is a seated personage, with humanoid bodily features, a leopard-spotted body, and a large, fierce head, with protruding snout and sharp teeth. Along the sides of the creature's head are two small lizards, with tails curling back around each of two pipe bowls, which project upwards. Between the two bowls are humanoid

Neg. No.

Dimensions:

(in cm.)

H 17.5, L 14.4, W 13.5

Acc. 3686

Collection:

Gift of Mrs. Ruth Spiegel, Dec. 1986

Description (cont'd): heads (perhaps masks?) one facing forward, the other rearwards. On the back of the pipe bowl, over the tubular opening for the stem, is a third humanoid head (also a mask?) facing backwards.

The whole pipe bowl is mounted on a wooden base, with a black-painted strap of metal. (Collector's mounting.)



DHR