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ENT 2616

FC. 2430

97059
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51-32

Catalogue No.

Accession No.

Field Catalogue No.

Negative No.

Sub. Ind. No.

General Provenience:

Polynesia New Zealand

Where collected:

Tribe:

Where made:

People: Maori

Attribution:

Culture:

Brief description: Adze (toki)

Detailed description: Very old and exceptional adze with a green-stone blade of excellent color and form. This is undoubtedly one of the finest, if not the finest, of this variety of artifact. Haft is of flax cord and is decorated with tassels of white dog's hair. Wooden blade wedges are in See reverse

DIMENSIONS (in cm.): See reverse.

length:

height:

diameter:

width:

circumference:

Fuller Collection: Purchased from Captain A. W. F. Fuller of London, England, in 1958 (over)
Formerly in the Chichester Museum and presented to same by one of the following: Sir John Forbes M.D. in October 1833

Dimensions: Length: Width: Thickness:

Haft 57.5

Blade 25.5 5.9 1.6

as a "War Hatchet" from New Zealand; Miss Johnston on December 21, 1838 as a "Battle Axe" from New Zealand; Miss Reynolds on December 14, 1866 as a "War Hatchet and War Club" from New Zealand. Acquired by Fuller on June 4, 1912.

place. Handle is cylindrical in section and is ended with a stylized human head. Just above the head the handle is pierced with a hole for a suspension loop. Atop the haft is a finely carved manaia head with extended tongue and paua shell inlay in one eye. The inlay from the other is lost. An altogether remarkable specimen finer in every regard than the three similar pieces in the British Museum

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