

## CHICAGO NATURAL HISTORY MUSEUM-ETHNOLOGY

273001/A-Q

2616

FC- 2203/A-Q

97175

51-21

Catalogue No.

Accession No.

Field Catalogue No.

Negative No.

Sub. Ind. No.

General Provenience: Polynesia (Society Islands) Tahiti

Where collected:

Tribe:

Where made:

People:

Attribution:

Culture: Tahitian

Brief description: Quiver with Arrows and Stopper

Detailed description: Bamboo quiver (sennit wrapping present), coconut stopper, and 15 arrows (D and C from the Chichester Museum and E through Q from the London Missionary Society's Collection). The combination of these materials is very rare and although this combination is one put together by Fuller, it is nonetheless valuable. <sup>See reverse</sup>

DIMENSIONS (in cm.): Fuller, it is nonetheless valuable.

length: 99.8

height:

diameter:

width:

circumference:

Fuller Collection: Purchased from Captain A. W. F. Fuller of London, England, in 1958

The quiver was originally in the United Service Museum (see Sticker on side reading "C. Fund 4 Nov. 1896 U.S.M.")  $\angle$  C stands for Christy Fund. Sticker refers to British Museum fund evidently used to purchase a number of items from the U.S.M. in 1896. Subsequently, the quiver was declared a duplicate specimen by the British Museum and was acquired by Edge-Partington who ascribed the date 1792 to it (see his label stuck on the specimen.) To Fuller on Mar. 7, '13.

The stopper came from the London Missionary Society's Collection (as did 13 of the arrows)  $\angle$  purchased May 31, 1910 by Fuller.

Arrows of slender reeds or small diameter bamboo with nocks (some bound in fiber wrappings with black mastic at proximal ends. Points appear to be of wood with fiber wrappings and black gum or other coloring of black. Sub K has a small lizard on the shaft which is formed of punctate marks.

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