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FC-567

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Catalogue No.

Accession No.

Field Catalogue No.

Negative No.

Sub. Ind. No.

General Provenience: POLYNESIA (Savage or Niue Island)

Where collected:

Tribe:

Where made:

People:

Attribution:

Culture:

Brief description: Tapa beater

Detailed description: Dark brown wood; nice finish; all four sides incised (3 with striations and one with zig-zag lines formed by lineal arrangements of punctate marks which make a series of diamonds). Two edges set off by cross-hatching; punctate lines extend down handle criss-
 See reverse K

DIMENSIONS (in cm.):

length: 35.0

height:

diameter:

width:

circumference:

Fuller Collection: Purchased from Captain A. W. F. Fuller of London, England, in 1958
 Acquired by Fuller on March 27, 1942. See over.

crossing and forming diamonds. A raised chevron is left on each side at the juncture of the handle with the square portion of the pounder. These chevrons connect with each other forming a zig-zag line around the specimen. The handle is basically cylindrical, but the ridges of the corners of the mallet part continue down the handle making it angular. The proximal and distal ends come to blunt points. Pounder is largest at the distal end.

Object collected originally by the grandfather of the late owner (from whose estate Fuller acquired it) who died in 1941 at the age of 81. This information indicates quite a respectable degree of antiquity to the piece.