

## CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

272588

2616

FC. 5050

97133-4

51-5

Catalogue No.

Accession No.

Field Catalogue No.

Negative No.

Sub. Ind. No.

General Provenience: **Polynesia (Hawaii)**

Where collected:

Tribe:

Where made:

People:

Attribution:

Culture:

Brief description: **Feather cape**

Detailed description: Slightly eroded cape of mostly red ('i'iwi or Vestiaria coccinea) feathers with intrusive yellow ('o'o or Moho nobilis) feathers. For an illustration see W. T. Brigham, "Additional Notes on Hawaiian Feather Work," Memoirs of the B. P. Bishop Museum, See reverse

DIMENSIONS (in cm.):

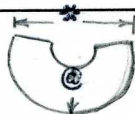
length:

height: @ 32.0

diameter:

width: \* 73.0

circumference:



Fuller Collection: Purchased from Captain A. W. F. Fuller of London, England, in 1958  
See history on reverse.

Vol. VII, No. 1, 1918, pp. 17-8. This cape was brought to England in 1821 by Kamamalu (wife and sister of Liholiho, Kamehameha II) and was given by her to King George IV. An old hand-written label attached to the specimen and dated March 1 (or 12), 1826 reads on one side "This Tippet was given by the late Queen of the Sandwich Islands to His Majesty Geo. 4th. The King presented it to the Hon<sup>ourable</sup> Miss Paget, by whom it was given to the Duchess of Richmond." The other side reads "A Feather Tippet worn by the late Queen of the Sandwich Islands presented by Her Grace the Duchess of Richmond. *Certhia Vestiaria*" Fuller supplied this further history: The Duchess of Richmond was a Paget (one of the royal families); in turn gave the cape to Mr. E. Humphrey who left it to his nephew, Mr. Humphrey Freeland, who presented the cape to the Chichester Museum on Feb. 24, 1853. On June 4, 1912 Fuller acquired the entire ethnological collection of the Chichester Museum and the cape with it