CHICAGO NATURAL HISTORY MUSEUM-ETHNOLOGY 235038 Provenience: Indonesia, Java, Jogjakarta; pessibly Bali People or Culture: Javanese Period: Probably about 1908 Field No. Object: Shadow-puppet Material: Hide, horn, paint stencilled Description: Shadow-puppet of gilt and painted hide. 3 horn sticks attached to body and both hands. Figure has black hair and gilt body; wears skirt and ornaments painted in red, white, purple, green, and black. The stick attached to the body is elaborately curved and tap Neg. No. ers at the head end; cloven, to go on both sides of body

See reverse side.

Dimensions: Height: 76.5; max.width: 26.6 (in cm.)

Collection: Fuller Collection: Presented by Mrs. A.W.F. Fuller, 21 April 1965. Acc. 2855

Acc. Fuller: "Java. A Yaiyang shadow play figure obtained in 1908 at Jogjakarta, Central Java, but Clark thinks it came from Bali ... The plays are called Wayang Purwa and appropriate comments are recited by the owner of the show, called Dalang, in archaic language." From the collection of James Cooper Clark (Major) of South College, Elgin, Scoland. Acquired by Fuller 10 September 1929.