

A

**EMT.**

FIELD MUSEUM OF NATURAL HISTORY

54B-17/014

166500

LOCATION:

**Provenance:** CHINA: Liang-chu, near Hangchow,  
Chekiang Province  
**People:** Chinese

Hall

Case

Room 66

**Description:** Pottery jar, squat, large mouth and flat concave base, with stamped design around shoulder. Body is hard, almost stoneware, piece was wheel made. There is a thin glaze, perhaps a kind of lacquer extending from the lip down about half way, and on the inside, of brownish-black color. Between shoulder and neck is a band of decoration probably made with a solar stamp. It shows bust of a man wearing a cap with three points. This scene in an (over)

Field No.

Neg. No.

Field Museum Purchase, Oct. 18, 1939  
from Sterling S. Beath

**Collection:** T.Y. King

Acc. 2223

**Dim.:** 17.7 cm high, 19.2 diam shoulder  
13.5 cm diam lip, 14.5 cm diam. base.

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oblong frame is repeated seven times, but in last case the rolar stamp overlapped, so that in one frame there are two men. This scene alternates with a longer panel which appears to be two crossed flags.

The purchaser, Mr. Sterling Beath secured it from Mr. Y. Laurell, who got it from a Chinese dealer, and Mr. L. "guarantees" it to be from Liang-chu. It may be from the same general site as the previous specimens 166465-99, but is technically quite different, and the design, shape, etc. are certainly later. Presumably Six Dynasties period (220-589 A.D.)