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FIELD MUSEUM OF NATURAL HISTORY 54B-17101a

166463

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LOCATION:

**Provenance:** CHINA: Liang-chu, near Hangchow,  
Chekiang Province

Hall

**People:** Chinese

Case

Room 66

**Description:** Pottery vase, with wide shoulders, narrower neck and flat base, covered with a shiny glaze slip, or lacquer of dark brownish black. Shape is much like Han green glazed vases, except for lack of masks and ring handles. Hard pottery, blue-gray inside; wheel made. Decoration consists of two bands around shoulder, with pattern lightly incised in the body before "glazing." Lower band consists of a row of "S" figures tilting to (over)

Field No.

Neg. No.

Field Museum Purchase, Oct. 18, 1939,  
from Sterling S. Beath

**Collection:**

Acc. 2223

**Dim.:** Height 26.2 cm, diam 22 cm. Diam of lip 12.4 cm; of base 11 cm.

INDEX GUIDES

1.

2.

3.

4.

5.

6.

7.

the left. Each five S figures is divided by a small spiral like ⑥. Upper band two rows of wavy lines with points almost meeting like teeth.

The very thin surface slip or glaze only extends down halfway, and was applied by dipping vessel into it. Where it ran thin it is not well bound, and much has worn off. It is rather shiny, perhaps burnished.

This and the following piece were secured by Mr. Sterling Beath, presumably from a Chinese friend who got them at Hangchow. Mr. Beath believed them to be from Liang-chu (cf. Cat.No. 166465) and thought they were of same culture as specimens 166465-99. In technique and decoration they are absolutely different, and cannot be considered "Black pottery." They may be of Han date (206 B.C. - 220 A.D.) or later.