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## FIELD MUSEUM OF NATURAL HISTORY--ETHNOLOGY

336128

**Provenience:** Papua New Guinea, West Sepik Province, Aitape  
District, Barapu Village

Field No.

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**People:** Warapu people  
**Object:** Sago paddle (*biute ta*)  
**Material:** wood (*ranam*), enamel paint

**Description:** Made by Paulus Walang of Pupa (a Warapu clan/village group). These were from the first set of carvings he had done since the tsunami of 17 July 1998. Paddle used for turning sago. (Yellow, pink, red, blue, and natural wood.) Motif on finial is a very plain one, called *biute ika*, meaning "paddle stick" [*biute* = paddle; *ika* = stick. Made of a red wood called *ranam* in Warapu language. Paints were purchased in Aitape.

**Dimensions:** L = 16 <sup>3</sup>/<sub>4</sub> in, W = 1 <sup>3</sup>/<sub>4</sub> in, Thick = <sup>3</sup>/<sub>8</sub> in,

Neg. No.

Acc. 4116

Collection: Robert L. Welsch, Aug. 2000