

39-24

A

FIELD MUSEUM OF NATURAL HISTORY-ETHNOLOGY

336126

Field No.

Provenience: Papua New Guinea, West Sepik Province, Aitape District, Barapu Village

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People: Warapu people

Object: Sago paddle (biute ta)

Material: wood (ranam), enamel paints

Description: Made by Paulus Walang of Pupa (a Warapu clan/village group). These were from the first set of carvings he had done since the tsunami of 17 July 1998. Paddle used for turning sago. (Yellow, pink, red, blue, olive, and natural wood.) Design on the finial is of a hornbill head and called makapore in Warapu language.

Neg. No.

Made of a red wood called ranam in Warapu.

Paints were purchased in Aitape.

Dimensions: $L = 23 \frac{3}{8} \text{ in.}$ $W = 2 \text{ in.}$ $\text{Thick} = \frac{1}{2} \text{ in.}$

Acc. 4116

Collection: Robert L. Welsch, Aug. 2000