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A

FIELD MUSEUM OF NATURAL HISTORY-ETHNOLOGY

336125

Field No.

Provenience: Papua New Guinea, West Sepik Province, Aitape District, Barapu Village

7

People: Warapu people**Object:** Sago paddle (biute ta)**Material:** wood (parara), enamel paints**Description:** Made by Paulus Walang of Pupa (a Warapu clan/village group). These were from the first set of carvings he had done since the tsunami of 17 July 1998. Paddle used for turning sago. (Yellow, pink, red, blue, and natural wood.) Design on the finial is of a hornbill head and called makapore in Warapu.

Neg. No.

Made of a light colored wood called parara in Warapu language. Paints were purchased in Aitape.**Dimensions:** L = 23 1/2 in. W = 2 1/8 in. Thick = 5/8 in.

Acc. 4116

Collection: Robert L. Welsch, Aug. 2000