

AGENT

CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

235571

Provenience: CHINA . Peking

54B-25701d

Field No.

People or Culture: Chinese. Modern

Object: Scroll painting

Material: Silk, paper, wood, cotton string

Description: A painting depicting two men at the head of a parade carrying banners proclaiming the commemoration of the Liberation of Peking, China; also two other men bearing placards with pictures of Mao & Chu. They are followed by a group of youth in uniform headed by a drum corp. White background, multicolored dresses of human figures and cream silk framing. Two wooden rods in side ends with cotton string to secure when rolled.

Neg. No.

Ht. - 20.6

W. - 145.4 Acquired in Peking, 1950.

Acc.

2806

Collection: Presented by Rev. (Miss) Ellen M. Studley 5 August 1963. Collected by donor circa 1923-1963.

