CHICAGO NATURAL HISTORY MUSEUM-ETHNOLOGY 235570 CHINA. Peking 54B-25/01d Provenience: People or Culture: Chinese. Modern Field No. Object: Scroll painting Material: Silk, paper, wood, cotton string A painting depicting two men at the head Description: of a parade carrying banners proclaiming the commemoration of the Liberation of Peking, China. A group of Chinese opera actors walking in stilts dominates the painting. Background color is white, dresses of human figures in different colors and silk Neg. No. framing is of cream. Two wooden rods in side ends Dimensions: with cotton string to secure when rolled. (in cm.) Acquired in Peking in 1950. (See sketch on Ht. - 19.1 W.- 136 the back) Collection: Presented by Rev. (Miss) Ellen M. Studley 5 August 1963. Collected by donor 2806 circa 1923-1963. Acc.

