A	FIELD MUSEUM OF NATURAL HISTORY.
121222	Country China. 543-25 DE
	Locality Peking. Si-ngan
ENT	People Chinese. Stock.
	Name Painting on sills: scene in Hell.
	Name Painting on sill: scene in Hell.
5759	Aing period Collection Mrs. T. B. Blackstone Expedition,
	Berthold Laufer, Collector 1908=1910.
	Notes
Acc. 1114	
111-1	*Width Length Height Price 45

persons separation of the perpetrator's body. related persons was believed to be punished Brahmanic notions of eschatology in which in this way, the guilt of separating two the disturbance of the harmony between two pun ishment another culprit is sawn in two. This devoured by recording a man's good and evil actio In the background a criminal is being his orders. One of them is holding The Judge is sitting in Court and writing scale and weighing a batch of documents out a sentence; his lictors are awaiting symbolically resulting appears as early as in the a serpent vomiting fire, while evil actions. in the

Painting in silk by Liu K'i.

(This information taken from old labels)