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FIELD MUSEUM OF NATURAL HISTORY.

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Country China. 316/19 Set of four paintings. 524 B - 25/10/10
 Locality Peking: Si-ngan newly mounted at Si-ngan.
 People Chinese. The Eighteen Arhat. Stock.

Name Painting on ^{coarse} silk in bright colors repr. a group of 5 Arhat (Lo-han) worshipped by a King kneeling in front, followed by a servant offering a bowl filled with jewels; one Arhant is blessing the King; a boy holding a vase with coral in the background. The figures are conceived of as transparent.

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Collection Mrs. T. B. Blackstone Expedition,
Berthold Laufer, Collector 1908-1910.

Notes Ming period. From temple in Si-ngan.

Acc. 1114

Width _____ Length _____ Height _____ Price 7. T