

A
ENT

FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY 54B-25/old

257858

Provenience: China

Field No.

People or Culture: Chinese

Object: PAINTING: "Birds in Bamboo"

Material: Silk; ink; ivory

Description: Ink on silk; long inscription with signature at upper left; long colophon across top on separate sheet; mounted as hanging scroll with ivory knobs; soiled and worn; 2nd half of 19th century.

Neg. No.

413

Dimensions: W 76.5: L 296.0
(in cm.)

Acc 8564

Collection: Gift from Mr. and Mrs. Paul Slagle; 12/1/82

黃筌父子畫常有南
唐印記皆王氏以筌
江南倍帶者徐崇嗣
竹梢小禽圖蓋為蘭
坡趙都承與熟所藏
載在雲煙過眼錄上
有貫休僧題詩其南
唐贈蜀之物耶抑入
宋以後所作也

李士冲

吳興汪寶如題

25058

此畫乃黃筌父子所畫，其筆墨工細，神態活潑，誠為五代畫中之冠也。昔人評之曰：黃筌畫，筆墨工細，神態活潑，誠為五代畫中之冠也。昔人評之曰：黃筌畫，筆墨工細，神態活潑，誠為五代畫中之冠也。昔人評之曰：黃筌畫，筆墨工細，神態活潑，誠為五代畫中之冠也。