

A **ENT** FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY 548-25/old

257857

Provenience: China

Field No.

People or Culture: Chinese

Object: PAINTING: "The Ten Judges of Hell"

Material: Glass; wood

Description: Opaque watercolor reverse glass painting on mirrored panel; good original huag-hua-li (Chinese rosewood) frame; frame damaged and loose; c. 1870

Neg. No.

413

Dimensions: L 69.0: W 54.5
(in cm.)

Acc. 3564

Collection: Gift from Mr. and Mrs. Paul Slagle; 12/1/82



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