

A **ENT** FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY
268327

37-15

Field No.

GEBU-3

Provenience: Australia, Groote Eylandt

People or Culture: Ingura

Object: BARK PAINTING. Title: "The Ant Totem."

Material: Eucalyptus tetrodontus ("stringy bark"), and indigenous paints.

Description: Artist: Bakunda

Painting depicts the ant, Uaipa. Colors of red-brown, dark yellow, white on plain black background with red-brown border.

Neg. No.

238

Collector and Donor Louis A. Allen says this bark painting is rare.

[See collection notes]

Dimensions: Height: 45.0; Width: 29.0.
(in cm.)

Acc. 3331

Collection: Gift of Mr. Louis A. Allen, 11/19/76;
accessioned 12/27/76.

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