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FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

37-15

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Provenience: Australia, Port Keats region

Field No.

People or Culture: Maringar Tribe

PKMA-1

Object: BARK PAINTING. Title: "Bullroarer Design with Snake's Head."**Material:** Eucalyptus tetrodontus ("stringy bark"), and indigenous paints.**Description:** Artist: Madigan.

Design of concentric circles, dots, stripes and black snake's head at the top, on a plain background.

Colors are black, dark yellow, white, dark red-brown, light red-brown, with background stained brown.

Neg. No.

[See collection notes.]

"From the Campbell-Bennett Expedition," per L.A.Allen.

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Dimensions: Height: 77.0; Width: 35.0
(in cm.)

Acc. 3331

Collection: Gift of Mr. Louis A. Allen, 11/19/76;
Accessioned 12/27/76.

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