

ENT

FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

37-15

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268325**Provenience:** Australia, Central Arnhem Land,
Milingimbi Region.

Field No.

People or Culture: Djambarbingu Clan, Dua Moiety
Duwal linguistic group.

MIBI-16

Object: BARK PAINTING. Title: "The Morning-Star Totem."**Material:** Eucalyptus tetrodontus ("stringy bark"), and
indigenous paints.**Description:** Artist: Bininjuw.Barnumbir, the Morning-Star Totem is in the center. On
each side is Banumbu, an anthropomorphic figure.
Several butterflies and 'dumbell' shaped sacred yams are
also depicted. Colors are black, white, dark yellow
and red.

Neg. No.

[See collection notes.]

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Dimensions: Height: 84.0; Width: 48.0.
(in cm.)3331
Acc.**Collection:** Gift of Mr. Louis A. Allen, 11/19/76

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