

A **EM**

FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

37-15

268322

Field No.

Provenience: Australia, North East Arnhem Land, ^{R.}Yirkalla
Region.People or Culture: Ngeimil Clan, Dua Moiety, Dangu (lin-
guistic group).

Object: BARK PAINTING

Material: Eucalyptus Tetrodontus ("stringy bark"),
indigenous paints.

Description:

Painting by Lardjanga of "Djambuwal, Master of the Storms and his Spear." Dark yellow, red-brown, white, black on stained brown background. Djambuwal in human form is urinating, holding spear, Larrapan over his head to form a rainbow motif, lightning symbols hang from his arms.

[See Collection Notes.]

Dimensions: Height: 55.0; Width: 22.5
(in cm.)

Acc. 3331

Collection: Gift of Mr. Louis A. Allen, 11/19/76

YILA-11

5-95

Neg. No.

102400

238

269323

