

268321

Provenience: Australia, North East Arnhem Land, Yirrkala Region, Birrlung Country.

Field No.

People or Culture: Manggalilji Clan, Jiridja Moiety, Duwala (linguistic group).

YINR-14

Object: Bark Painting "Opossum Tree Myth"**Material:** Eucalyptus Tetredontus ("stringy bark"), indigenous paints**Description:** Painting by Naridjin of the opossum tree myth. Guwarg, the night bird, atop Waligul, a stylized tree with Marngu, the opossum climbing up each side. 4 cicadas at top; 2 crabs at bottom. Background wavy stripes, dots, & cross-hatching; colors white, dark yellow, black & red. Naridjin, artist, b. 1922.

Neg. No.

[See Collection Notes.]

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Dimensions: Height: 116; Width: 65
(in cm.)

Acc. 3331

Collection: Gift of Mr. Louis A. Allen, 11/19/76

SEE p. 261, 176-7 in TIME BEFORE MORNING: ART & MYTH OF THE AUSTRALIAN ABORIGINES by Louis A. Allen. New York: Crowell, c 1975. GR 365 A56

pp. 17-20; Fig. 38 in AUSTRALIAN ABORIGINAL ART: ARNHEM LAND by Louis A. Allen. Chicago: Field Museum Press, 1972. Exhibition [catalogue] held at FMNH, Chicago [Hall 27 Feb. - Sept. 1972.] GN 666.3 .A7 A56.

p. 38, Fig. 43: ART OF ABORIGINAL AUSTRALIA by Dick Roughsey Goobalathaldin.

