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CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

37-10

252470

Provenience: Port Keats: Northern Territory, Australia
collected in June and July, 1964

Field No.

People or Culture: Murimbata Tribe

Object: Bark Painting (Artist: Charlie Unbar)

Material: Bark and pigments

Description: Oval plaque with squared ends of wood.
Painting depicts sacred and secret ceremony "Kurawadi"
3 circular whorls are corroboree grounds; the bird
is "Saraphon" the central figure in this bird cult;
the man figure is the 'boss' of the Kurawadi and he
is shown killing an anteater for Tucker (?)

Neg. No.

Dimensions:

(in cm.)

1. 63.2 cm. width, 25.0 cm.

62H1

Acc.

2840

Collection: Presented by Mr. George A. Laadt
27 October 1964.

